



2. International Composers Workshop of the AsianArt Ensemble

After the positive response to the last workshop the AsianArt Ensemble is calling for applications of composers who are interested in learning the precise nature of Asian musical instruments in a series of intensive workshops. Application should be sent to info@asianart-ensemble.com by April 30, 2020.

Empirical knowledge has proven that a simple transfer of techniques of western instruments to Asian ones and vice versa is unlikely satisfactory in sound results. By studying the music of the countries where each instrument originates and the traditional ways of playing, one can achieve composing this new range and scale of sounds in the right direction.

The purpose of the workshop is therefore to better understand Asian musical instruments with their culture as a whole. After this essential step, the participating composers can extend their horizons in imaginations and experiments with no limits. This time there will be also an extra day for the European string instruments. The experience has shown that there are still enough unknown spots to explore. In this spirit, this workshop focuses on the following instruments: Sheng (Chinese mouth organ), Daegeum (Korean bamboo flute), Koto (Japanese zither), Gayageum (Korean zither), Janggu (Korean drum and other Korean percussion instruments), Violin, Viola, Cello and Double bass.

1. Participants can join the two sections of the workshop as either active or passive:

The active participants will have the opportunity to compose a work for the AsianArt Ensemble. The works will be performed on August 22 at the Villa Elisabeth in Berlin-Mitte. Six composers will be selected based on the submitted work samples and / or video and audio samples. Passive participants, like the active participants, participate in the workshops, but do not have the opportunity to perform their work.

2. Workshop I & II

Workshop I (May 28-31) introduces the Asian instruments of the AsianArt ensemble. The active participants will be given the priority to try ideas / sketches on the spot.

Workshop II (August 18-21) focuses on practical discussions about the scores each active participant submitted in terms of playability, sonority and notation. Afterwards, the works will be rehearsed and performed. Passive participants are invited to attend the workshop, rehearsals and concert as listeners. The concert will be documented by a video recording.

Lecturers:

WU Wei - Sheng
YOO Hong - Daegeum
KIKUCHI Naoko - Koto
SUNG Youjin - Gayageum
KIM Jihye - Janggu, korean percussion
Matthias Leupold - Violin
Chang-Yun Yoo - Viola
Gabriella Strümpel - Cello
Matthias Bauer - Double bass
CHUNG Il-Ryun - workshop instruction



Venues:

Chinesisches Musikzentrum CMZ
Kyffhäuser Str. 23, 10781 Berlin
(workshop 1)

Vivaldisaal
Lehrter Str. 57
10557 Berlin
(workshop 2/rehearsals)

Villa Elisabeth
Invalidenstr. 3, Berlin-Mitte
(concert)

3. Who can apply?

Active participants: Composers without age and nationality restrictions

Passive participants: All musicians and musicologists

4. Application Documents

Active participants: A letter of Interest, Artistic CV, Sample works (scores, links to audio and/or video examples)

Passive participants: A letter of Interest (Name, Age, Professional areas)

5. Application Deadline:

April 30, 2020 by E-mail (info@asianart-ensemble.com)

6. Participation fees:

Active participants: 500 €

Passive participants 100 €

* Those who are selected for the workshop will receive further information about the payment

8. Contact:

AsianArt Ensemble GbR
info@asianart-ensemble.com
www.asianart-ensemble.com