

Call for Applications

International Composers Workshop

- AsianArt Ensemble & Isang Yun Haus Berlin



AsianArt Ensemble and Isang Yun Haus in Berlin call for applications of composers who are interested in learning the precise natures of Asian musical instruments in a series of intensive workshops. Application should be sent to info@asianart-ensemble.com by April 26, 2019.

Empirical knowledge has proven that a simple transfer of techniques of western instruments to Asian ones and vice versa is unlikely satisfactory in sound results. By studying the music of the countries where each instrument originates and the traditional ways of playing, one can achieve composing this new range and scale of sounds in the right direction.

The purpose of the workshop is therefore to better understand Asian musical instruments with their culture as a whole. After this essential step, the participating composers can extend their horizons in imaginations and experiments with no limits. In this spirit, this workshop focuses on the following instruments: Sheng (Chinese mouth organ), Daegeum (Korean bamboo flute), Koto (Japanese zither), Gayageum (Korean zither) and Janggu (Korean drum).

1. Participants can join the two sections of the workshop as either **Active** or **Auditing**:

- 1) **Active participants** will have the opportunity to compose a work for the AsianArt Ensemble. The works will be performed as the wrap-up concert of the Workshop 2 at the Isang Yun House in a public dress rehearsal and on August 11 at the Villa Elisabeth in Berlin-Mitte. Four or five composers will be selected based on the submitted work samples and / or video and audio samples.
- 2) **Auditing participants**, like the active participants, participate in the workshops, but do not have the opportunity to perform their work.

2. Workshop I & II

- 1) Workshop I (June 16-18) introduces the Asian instruments of the AsianArt ensemble. The active participants will be given the priority to try ideas / sketches on the spot.
- 2) Workshop II (August 8-11) focuses on practical discussions about the scores each active participant submitted in terms of playability, sonority and notation. Afterwards, the works will be rehearsed and performed in two concerts. Auditing participants are invited to attend the workshop, rehearsals and concerts.

Venues: Isang Yun House (Sakrower Kirchweg 47, 14089 Berlin)
(Workshops, rehearsals and pre-concert)
Villa Elisabeth (Inavalidenstr. 3, Berlin-Mitte) (Concert)

Time: Workshop I: June 16-18, 2019 @ Isang Yun Haus
Workshop II & public rehearsal: August 8-10, 2019 @ Isang Yun Haus
Concert: August 11, 2019 @ Villa Elisabeth



3. Who can apply?

- 1) Active participants: Composers without age and nationality restrictions
- 2) Auditing participants: All composers, musicians and musicologists

4. Application Documents

- 1) Active participants: A letter of Interest, Artistic CV, Sample works (scores, links to audio and/or video examples)
- 2) Auditing participants: A letter of Interest (Name, Age, Professional areas)

5. Application Deadline: April 26, 2019 by E-mail (info@asianart-ensemble.com)

6. Participation fees:

- 1) Active participants: 400 €
- 2) Auditing participants 100 €

* Those who are selected for the workshop will receive further information about the payment

7. Residency opportunities at Isang Yun Haus (up to 3 months)

Active and Auditing participants could apply for an accommodation at Isang Yun Haus Berlin for maximum three months during the period of the two workshops (June 15 – August 15, 2019). The monthly cost would be 300 € for a double room and 500 € for a single room. Internet, private or shared bathroom, shared kitchen, and etc. are prepared as a communal house.

8. Contact: AsianArt Ensemble GbR
info@asianart-ensemble.com
www.asianart-ensemble.com



Isang Yun House (for questions about residency)
isangyun.haus.berlin@gmail.com
www.facebook.com/yunhaus/

